

Z 218

BESTUUR
DER POSTERIJEN

Postkantoor : _____

N° 882

De 14-5-84

M. *Imy Blew*

U wordt vriendelijk verzocht U op mijn kantoor aan te bieden en einde over te gaan tot het openen van een gewone/aangetekende/ brief metgegeven worde n° 26980 toegekomen op uw adres.

Afzender : *Pawel Petasz*

Kantoor van herkomst : *Sellay*

Deze brief bevat vermoedelijk toeplichtige voorwerpen, en kan U, volgens de bestaande wettelijke bepalingen, slechts worden uitgereikt na de gebeurlijk verschuldigde rechten te hebben betaald.

Ingeval van belet, kunt U zich laten vertegenwoordigen door een hieronder aan te duiden gevolmachtigde persoon, die vreemd aan de postdienst en in het bezit van uw identiteitskaart moet zijn.

Indien U binnen de achtenveertig uur aan onderhavige uitnodiging geen gevolg geeft, zal het stuk ambtshalve worden geopend (Wet van 26 december 1956).

Hoogachtend,

De Postontvanger,

Kantoor open van 9 tot 11

en van 14 tot 16 uur.

's ~~W~~aterdags van 9 tot 12 uur.

NOTA — Dit bericht dient op het kantoor teruggebracht.

In geen geval mag onderstaande volmacht worden afgescheurd.

VOLMACHT

De ondergetekende, geadresseerde van bovenvermelde zending, machtigt

M. _____, om in zijn naam, de vereiste openings- en nazichtsformaliteiten te vervullen en alle inlichtingen te verstrekken.

Te _____, de _____ 19__

Handtekening,

III.2. Introduction by Pawel Petasz (Poland).

There is a project of details of Commonpress regulations below here. Please give your opinion and fix up the ordinary nonsense & lapses of intellect and language as well nothing ought to be connected between the lines this time.

There is still a matter of "coordination". I doubt my abilities, this is too much of weak correspondence and too slow, at least, this 50-60 % delivered eventually mail is. Thereafter this is a vacant post. Myself I'd rather pass on the whole unfortunate archive to anybody who takes it. This little benefit and a clear coronation is all what is necessary in fact in this case, since I am out of this whole thing so or so since over two years, isn't it.

the regulations

§ 1. Commonpress is a magazine edited irregularly by the persons interested in publishing materials themselves.

- § 2. A will to edit an issue ought to be submitted to the coordinator and hence harmonized with the sequence and timing.
- § 3. The final product of any project run under the name of Commonpress must be an edition in the wide meaning of the word.
- § 4. The character of this edition as well as any accompanying project must be defined clearly in previous information and invitations.
- § 5. A particular editor of an issue ought to produce invitations or other tails, a theme, size, technical qualifications, deadline and his address.
- § 6. The editor does not need to declare a definite time of appearing of the issue.
- § 7. Each issue is edited, printed and

distributed at the particular editor's expense. He cannot charge the participants.

- § 8. The editor may use any way of covering the expenses—grants, sponsors, ads, etc.
- § 9. The size of an issue must be enough to provide:
- one copy for each participant
 - one copy for each former and future editor
 - appr. 20 copies for main archives and museums
 - 3 copies for Commonpress archive
- this altogether can not be less than 200 copies.
- The editor may sell any surplus number of copies of his issue.
- §10. The original paste-up remains with the editor.
- §11. Each issue is copyrighted. The copyright

of particular works remain with the authors.

§12. The editor may select the submitted material except for materials from previous and future editors which cannot be rejected in a quantity of one unit. (depending on a character of issue)

§13. The editor must print in his issue all actual information about future issues he possess.

PP comments.

1. I tried to make it open for more text, what ought to be encouraged, to get more than a simple anthology. On the other hand there is a chance of mail-art projects; then the edition must be an integral part of such project however, not a mere catalogue. We have to be ambitious.
2. The whole matter of sales, copyrights

and so on must be clear, we are serious guys already and have to deal with serious guys, we aint a bunch of students making a classroom rag.

3. The "right of rejection" so hostile for anybody M.A. artist, doesn't c... (illegible) the REAL participants of Commonpress - the editors. That's a hit, isn't ?

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